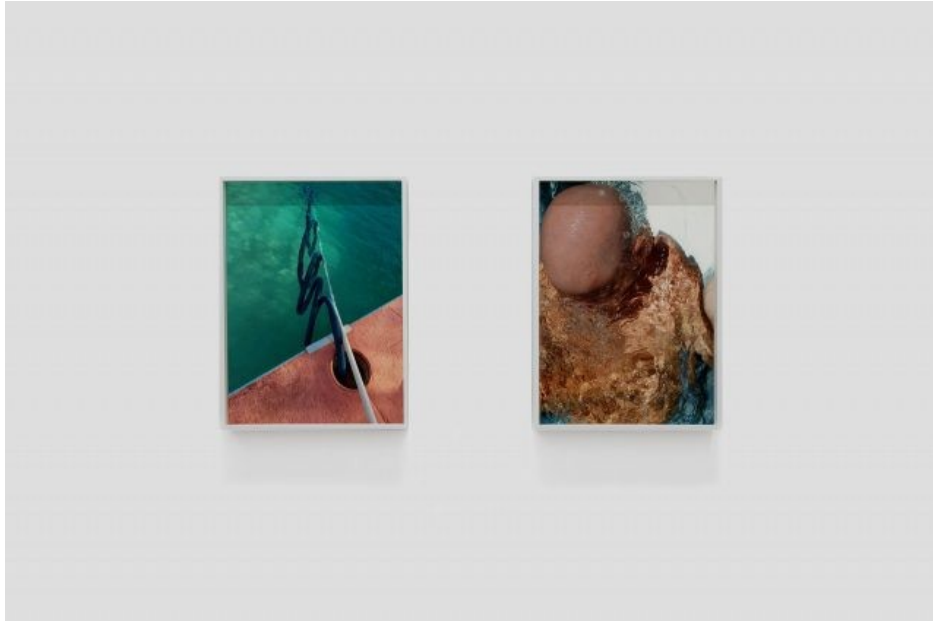


Playing Submarine Press: KCRW



Johanna Breiding at Ochi Projects



Feb 6 - Mar
200chi
Projects
3301 W Washington Blvd
Los Angeles, CA 90019 United States

At [Ochi Projects](#), a string of small photographs span the walls, arranged in a line as if to read them linearly like text. (The pictures are grouped into sets of one, two, or three, little sentences within a larger paragraph.) The imagery is evocative, pictorial, ephemeral – like small unseen moments that were secretly captured. In one set of images, a man's bald head is seen emerging from a rippling pool of water. This is paired with an image of the spiraling tube of a pool vacuum, the end of which juts into an open hole near the edge of the pool. The two images tug on the same connective essence – there is the visual mirroring of circles and water in each – and the rest of the images in the exhibition continue this strand of moody connection building as you walk around the space. A boiling pot of milk on the stove next to an open mouth dripping with milk; a snow-covered mountain made with construction paper next to a blooming cloud formation. In contrast, the back gallery features a collection of vessels made by the artist, each a unique organic form,

arranged on a long table. Lit incense and beeswax candles give the arrangement a ritual vibe while also eliciting a dinner party. Together, the organic vessels paired with the evocative photographs point to a kind of bodily intimacy. They make magic out of the small everyday moments – memories made while gathering with others – that we have all come to desperately miss.