

## **Glossary**

by Nico Maria Fuentes and Asa Mendelsohn

### **Desires**

*pouring milk from an empty vessel i do not have, for*

Your foot rests on my chest  
or presses into me.  
Switch between resting  
and pressing until we come.

### **Wishes**

*the guest-never-known, eminent (M)Other*

Long longer. Rest. Rest until we have sex outside of scarcity.  
Afterwards we swim in the ocean.  
The sun carries us away, cleanses the hazards of extended childhoods.  
Only the milk stain stays on my pants.

### **Dreams**

*sitting in the banquet hall of Desire, the same place the same time*

My friend paints my nails and hangs shelves in a room with purple walls we pass  
through without seeing.

If I were a vessel —  
if you could turn me inside out —  
empty my waters and refill —  
my piss would smell like the ocean.

## Language

*(M)Other's first utterance that says "You are, I am, We are not,"*

*call drops, screen freezes- analyst's face twisted into a knot - no  
listening other*

The sole of your foot,  
the shape of your toes,  
their curve resting and pulling,  
their soft press.

A repetition of openings and closings, sensation of:

- having been opened
- having been arrested
- having been pressed closed

I always say too much and still...

## Trauma

*Language*

**Fantasies**

*meeting the stranger to sing a song, mic in hand knife in hand*

I cannot stand without your support.

**Anxieties**

*forgetting the words in front of a stranger now familiar*

I cannot stand without your support.

**Obsessions**

*only to wonder when the throat opened and the perfect key bled*

I cannot stand without your support.

## **Unconscious**

*Unthought Unliving*

You hold milk in your body crevice. I mess up the time difference between us backwards.

## **Conscious**

*Work*

We're out of toilet paper and I entertain the thought: *maybe this is when we abandon it, come up with something better*. I think: *the environment, our genitals*.

